

## **Art by the people of the Arctic, the Inuit people**

Inuit people produce two main sorts of art, sculpture and graphics, we will look at graphics today.

### **Graphics**[\[edit\]](#)

Since the early 1950s, when Inuit graphic styles such as stencilling and block printing were developed. Artists, such as [John Pangnark](#), have developed a style that is highly abstract. While Kenojuak Ashevak is a naturalism artist – she is in the picture below.

Both styles are generally used to depict traditional beliefs or animals.

Stone is a common choice for block printing, but its availability and the fact that the printmakers were often carvers familiar with the stone made it a good choice. Talc stone and flint art most commonly used.

The final print is a collaboration between the printer/stone carver and the artist. The printer makes some artistic decisions regarding the final product. For example, if the original drawing has a lot of thin lines or intricacies, the printer/carver must alter the drawing in order to make it possible to carve it into stone. Specific aspects of the drawing may be altered in order to fit onto the stone, like reducing the length of a neck or feet!



Could you draw an English garden bird in the style of Kenojuak Ashevak?